

# Chamber Players of the Redwoods

## SPRING PROGRAM

### Biographical Notes

≈ *Lyric Trio* ≈

≈ *Piano Voce* ≈

≈ *Humboldt Guitar Ensemble* ≈

≈ *Trombones@4* ≈

[chamberplayersredwoods.org](http://chamberplayersredwoods.org)

## ***Biographical Notes***

### **≈ *Lyric Trio* ≈**

**Terri Strachan** teaches flute and piano privately in Eureka and has played flute and piccolo with the Eureka Symphony. In addition to serving as first flute in several community orchestras in the Midwest, Terri played piccolo and third flute with the St. Louis Philharmonic as a young adult.

**Ellen Weiss** started piano at age five and has been playing more or less since then. After studying piano and oboe at the Manhattan School of Music pre-college division, she attended Duke University on a music scholarship and then went to University of Washington School of Medicine. She is currently a family doctor at the Open Door Health Center but continues with music in a serious way. Ellen plays oboe with Eureka Symphony and All Seasons Orchestra, and she plays chamber music whenever possible.

**Felicia Oldfather** moved to Humboldt County in 1972 and returned to a childhood interest in music. She enjoys playing chamber music and working as an accompanist, spending time with her grandchildren, and volunteering with Humboldt Open Door Clinic, Food for People, and the Humboldt Community Breast Health Project.

### **≈ *PianoVoce* ≈**

**Annette Gurnée Hull** earned her B.A. in Music from Humboldt State University. Her list of music teachers is a who's who of Humboldt County history. She has accompanied Humboldt Light Opera Company productions and "The Babes" women's chorus and is retired from the accompanying staff at HSU. A private piano teacher for many years, Annette plays regularly for services at the Humboldt Unitarian Universalist Fellowship.

**Nancy Correll** served as a staff accompanist and voice coach for the Humboldt State University Music Department from 1975-2001. She holds a B.A. in Music from HSU, where she studied with Charles Fulkerson. Her other interests include traveling, gardening, hiking, bird-watching, writing, environmental activism, and pottery.

**MUSIC OF THE MASTERS** *presented and performed by*  
**North Coast musicians**

## Biographical Notes

### ≈ Humboldt Guitar Ensemble ≈

**Chris Antolin-Wilczek** was born in Santa Barbara and raised in San José. He learned to play guitar at thirteen and aspires to be a music teacher. He has been a performing musician, playing with his father's bluegrass band and ensembles, both on and off campus.

**Lucas Campbell** is a psychology major, with a minor in music, looking to pursue research into how the human psyche and music shape and influence one another. Raised in Japan, Lucas plays guitar and bass and composes electronic music.

**Nick De Anda** has been playing guitar since he was three years old. He played in jazz and rock groups in high school before majoring in music at Cypress College. As a guitar performance major at Cal Poly Humboldt, Nick has played in nearly every ensemble on and off campus.

**Olivia Horne** was born in Sonoma County and grew up there. She began playing guitar at twelve years old and was self-taught until high school. Currently finishing her freshman year at Cal Poly Humboldt, she plans to major in music.

**Ernesto Saldana** is a music major with a minor in psychology. Ernesto is originally from Mecca, California, located near Coachella. His primary instrument is guitar and his primary focus is on Spanish and Mexican music, including corridos, cumbias, and flamenco.

**Charlie Teague** is a guitar performance major from Tracy, CA. In addition to playing in ensembles at Cal Poly Humboldt, he plays in several local groups such as local jazz quartet Two Five None and rock band Marvin The Fly.

**Jennifer Trowbridge** directs the guitar program at Cal Poly Humboldt and enjoys collaborating with her students and local Arcata musicians while maintaining her musical ties to Chicago and the Bay Area. Favorite recent projects include performing with James Zeller in the Sanctuary Arcata Radio Hour shows, working with David Powell in Ferndale Repertory Theater's *Man of La Mancha*, playing clawhammer banjo tunes with the Botany Banjo Boys, and playing trumpet in Mariachi de Humboldt.



## ***Biographical Notes***

### ***≈ Trombones@4 ≈***

**George Epperson** has played trombone continuously since age 10, except for time out for college and dental training. He moved to Humboldt County in 1988. He has played much in big bands, musical theatre, and in the Humboldt Bay Brass Band.

**Doug Hendricks** is a retired local chef. He spends his time trying to keep up with house/yard/garden, but he finds time for exercise (golf) and music: trombone and guitar. Of course, aging and past job-related injuries have slowed the ability to keep up with all these things. Thank God for naps!

**Phil Sams** grew up in Humboldt County and returned here after college. He has performed with most of the large wind ensembles in the area, and smaller groups as well. Phil has played in the Eureka Symphony and the Humboldt State University Brass Band, as well as in many Humboldt Light Opera Company productions. He is a pharmacist at St. Joseph Hospital.

**Dick LaForge** played tuba in grades 5-12, then returned to learn Euphonium 32 years later. He was soon forced into trombone, and then seduced back to tuba. Dick is a retired chemist and teacher.



***“The end of all good music  
is to affect the soul.”***

***≈ Claudio Monteverdi ≈***

***(1567-1643)***

**Mark our fall concert date on your calendar:**

**Sunday, November 6, 2022**

**Christ Episcopal Church, Eureka**