

THREE GROUPS



North Coast Brass Ensemble, from left, are Michael Robertson, horn; Ronite Gluck, horn; Phil Sams, trombone; Kearney Vander Sal, bass trombone; Dan Aldag, trombone; Fred Tempas, tuba; Chris Cox, trumpet; Kelly Fabian, trumpet; and Tom Hyde, trumpet. COURTESY CHAMBER PLAYERS OF THE REDWOODS

Music of the masters

Chamber Players of the Redwoods to present concert

The Times-Standard

The Chamber Players of the Redwoods will present its final concert of the season May 17 at 4 p.m. at Christ Episcopal Church,

625 15th St, Eureka.

As always, the mission of the Chamber Players is to present the “music of the masters,” performed by a selection of talented North Coast musicians.

This event promises to be a lively mixture of intimate musical performance and enthusiastic community collaboration. Concert admission is free for everyone, and donations are also gratefully accepted at the door before and after the concert.

Included on the May program is violinist Vanessa

Kibbe, playing solo selections from “Partita No. 2 in D minor” by Johann Sebastian Bach; Trio Finito, performing “Piano Trio No. 21” by Joseph Haydn; North Coast Brass Ensemble playing a contemporary Isaac Smith arrangement of Robert Lowry’s “How Can I Keep from Singing?” and “Three Criminal Investiga-

tions” by Zachary Smith; and Wind Energy, a wind quintet playing the three springtime movements of the “Zodiac Quintet” by local composer Michael Kibbe, as well as a “Fantasy On The Wizard of Oz,” a Kibbe arrangement of the original film score and songs by Harold Arlen and Yip Harburg.

PERFORMERS

Vanessa Kibbe was born and raised in San Diego County, where she started violin lessons in fourth grade. A winding path of musical training ultimately led her to violin lessons at San Diego State University, playing in orchestras and

See **MUSIC** on Page U13

MUSIC

From Page 12

string quartets in the various cities where she resided with husband Michael Kibbe, and finally settling for many years in the San Fernando Valley, where she worked as a freelance violinist as well as earning a general contractor's license. She and her husband eventually retired to Humboldt County to be close to family and focus on full-time music-making again.

Trio Finito is a cheeky name for a piano trio including violinist Julie Fulkerson, cellist Elizabeth Morrison, and pianist Felicia Oldfather. Each of these musicians has played intimate gatherings and large-scale concerts in Humboldt County for a long time, as well as being great supporters of music and the arts.

A total of nine local brass players make up this iteration of North Coast Brass Ensemble, including Chris Cox, Tom Hyde and Kelly Fabian on trumpet; Ronite Gluck and Michael Robertson on horn; Dan Aldag and Phil Sams on trombone; Kearney Vander Sal on bass trombone; and Fred Tempas on tuba.

Wind Energy has a rotating slate of performers depending upon the repertoire being played. This time the configuration calls for a wind quintet, including Jill Petricca on flute; Michael Kibbe on oboe; Natalie Cucina on clarinet; Anwyn Halliday on horn; and Aaron Lopez on bassoon.

Michael Kibbe has composed over 300 concert works, including six string quartets, 24 wind quintets, a wide variety of mixed chamber music for winds, strings, brass, harp, keyboards and percussion. His compositions have been performed throughout the United States, Mexico, Europe, Israel and China.

In addition to earning a performing degree on oboe and bassoon, Kibbe plays most of the other standard woodwind instruments, and



From left are Trio Finito performers Elizabeth Morrison, cello; Julie Fulkerson, violin; and Felicia Oldfather, piano. **COURTESY CHAMBER PLAYERS OF THE REDWOODS**

did performing and recording work for over 40 years in the Los Angeles area. He also performed at numerous celebrity events, including the weddings for Barbra Streisand, Charlie Sheen and Brooke Shields.

A founding member of Wind Energy, Kibbe was previously oboist and arranger with the Los Angeles-based North Wind Quintet for 17 years, participating in concert performances, radio broadcasts, and hundreds of school programs, while also touring Mexico three times. He currently resides in Humboldt County and plays oboe and English horn in the Eureka Symphony, where he is also the music librarian. He is married to Vanessa Kibbe, violinist and co-founder of TBAM music festival. Their son, Peter, is a professional cellist in the Baltimore area and is the managing director of the National Cello Institute.

Most of the performers in this concert are a mix of current and former music teachers and music students from Cal Poly Humboldt, College of the Redwoods and many local schools, as well as community members who love to play their instruments and to collaborate with other musicians. Many of these players were born and raised in Humboldt County, while many others moved here for work or retired here after adventures and careers elsewhere.